



Portretteer:

*nabyskote in woord en beeld
close-ups in image and text*

Seventy artists and writers were asked to go beyond the surface to explore newfangled ways of expressing the self. They were invited to *make* and *take* a self-portrait. There were no requirements on medium other than the flexible criteria that they reflect something of themselves. Conceal or reveal. We control and determine the decisive moment that we manifest. Writers could build a story or a poem. The second portrait by means of the smartphone serves as an ID of the artist that simultaneously probes the creative possibilities of the new 21st century phenomena.

How do you represent yourself? Are there links between the self-portrait and self-representation? Does the self-portrait/selfie attempt to illuminate the complex composition of the person? These are the questions that the exhibition solicits – issues that reach beyond the artist's own world into the space of the beholder.

Louis Jansen van Vuuren.