



Deep France: the 19th century Chateau de la Cruezette.

Explore your artistic side in a chateau

THERE is a part in all of us that longs for the romantic, the unexplored, and above all, a creative outlet.

If this rings true for you, why not consider developing your creative talents while working alongside Louis Jansen van Vuuren in his 19th century French chateau, the Chateau de la Cruezette, in the Limousin region of the authentic French village of Boussac.

About a two-hour drive from Paris, the recently restored chateau has an air of magic to it.

This exclusive course can accommodate 10 guests and is conducted in English and Afrikaans, incorporating studio work and field classes.

The history of art and artists as well as the psychology and use of colour is explored.

During the 10-day course, you will create and complete your own artwork, which will be mounted and framed, ready for you to take home.

This is also an opportunity to live the life of an artist in a French chateau, discover rural village life



Romantic: a look inside the chateau.

with their local markets, visit the 15th century Chateau de Boussac and experience regional culinary specialties.

The region of Limousin is not only known for gastronomic indulgences, but is beautiful enough to have inspired masterpieces by Monet.

Boussac has a number of old buildings, like the maison a tourelles, a 16th century building

that has been beautifully restored, and other old stone structures.

The locals refer to this area as “la France profond” (Deep France), and go to great lengths to preserve their heritage. An example of this is the annual draining of the local dam to help nature in the preservation of the natural breeding of the fish.

Fathers, sons and daughters, cousins, in fact, everyone who is able, helps – and is proud to be part of it. Most of the stock is transferred to other farm dams. The dam is then restocked as soon as the rains have filled it again.

This occasion is as good an excuse as any to have a party; the food is spread on trestle tables in the fields and glasses of pastis are raised to celebrate.

The course runs from August 5 to 11 and costs about R27 000 a person sharing luxury accommodation. It includes a stay-over in Paris, transfers, all meals with wine and Champaign, tea and coffee, entrance fees to the sights and all art materials needed.

Inquiries: call 021 762 2114.