

Art pick of the week

Louis Jansen van Vuuren
Association for Visual Arts
Until January 24

Louis Jansen van Vuuren seems to be the association's regular Christmas show. Perhaps this is because his paintings make good gifts, as they're pleasing to the eye and the type of thing you

can hand over without fear that someone will find them offensive.

This isn't necessarily pejorative. Several of the works on the current show are interesting, professionally executed, and beautiful. I particularly like the apple pictures from the *William Tell* series, although I am less convinced by the small oils that make up his *Last Roses of Summer* series. And there sure are a lot of paintings, mainly in pastels on cotton paper, with an occasional oil on canvas

— all three of the association's spaces are taken up by the show.

According to the association's press release, "One of the more recent themes that [Jansen van Vuuren] explores is that of compositions that are composed of a multitude of objects, often suspended and weightless. He also uses an abstract grid to create the illusion of depth and aerial perspective, aptly demonstrated in this case by his apples." —

Chris Roper