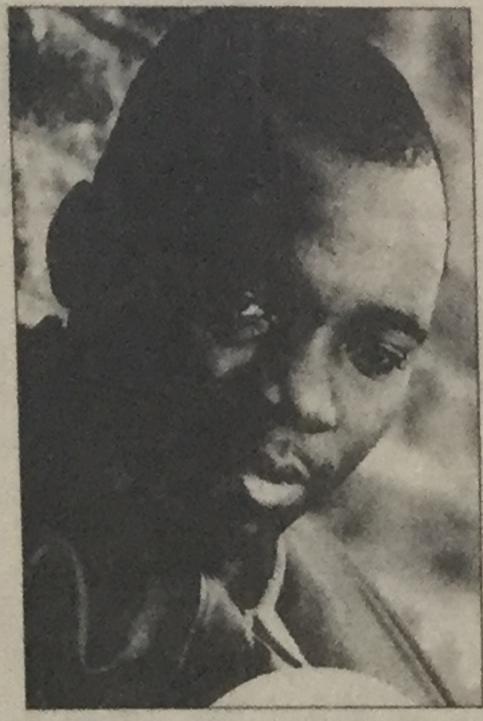


FASTING: Abdullah Ibrahim.



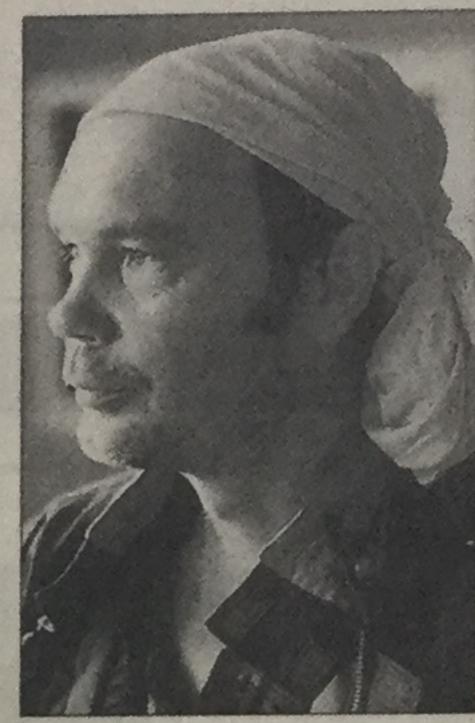
LM PRAWNS: Jimmy Dludlu.



THE INVISIBLES: From left to right, Willie Bester, Louis Jansen Van Vuuren and Zweiethu Mtheth



PRACTISING: Tessa Uys.



TRADITIONAL: Koos Kombuis.



JOINING THE GOGGAS: Pieter-Dirk Uys.

## Where to winkle out the twinkling stars

WHERE THE STARS ARE TWINKLING THIS CHRIST-

MAS — collated by the Arts & Lifestyle team, edited by the Day Subs team.

JUDITH SEPHUMA: I'm doing a lunchtime performance at the new Maliblues venue at the Waterfront during the day and at night I'm a free woman. Also, on Christmas Eve I'll be singing at the Waterfront Amphitheatre between 7.30pm and 8.30pm.

What's this called? Singing for your Christmas pudding?

ALVIN DYERS: Besides having a family lunch at home, I think I'm playing a brunch gig at the Table Bay Hotel with the Herman Bakker Quartet.

Make up your mind Alvin!

SAMMY WEBBER: I'll be having lunch with the family first & unfor-

tunately I have to work again afterwards at a Virtual Jazz Reality gig at the Waterfront at 7pm, and then I'm off to VJR's resident gig at Century City's Ratanga Junction.

Talk about a virtual Christmas!

HENRY FEBUARY: I'm playing solo piano at the Winchester Mansions Hotel for brunch as well as the supper set.

Solos are acceptable, but at Christmas they sound lonely.

JIMMY DLUDLU: The guitar whizzkid is living it up in Maputo and the cellphone is definitely switched off.

Will he be eating LM prawns or Baccalau?

ZWELETHU MTHETHWA: The Visual artist is eyeing the Eiffel Tower and taking notes with his brush. His cellphone is also switched off.

At least it's only his cellphone.

LOUIS JANSEN VAN VUUREN:
Also in France. Central France, to be precise. But where exactly is difficult to say. With whom? Don't know. What is for sure is that he is coming back from his white Christmas on January 19.

Talk about a chic hideaway.

WILLIE BESTER: I'm unavailable to take your call. Leave your number after the bleep and I will come back to you as soon as possible.

Gone shopping or busy with another masterpiece?

BLACK NOISE: "Christmas? Cash miss you mean?" asks Emille, leader of Black Noise. "Naai, we had this 15-day event called African Battle Cry which ended a few days ago. Everyone is totally faddallah. We are all at home and some guys are going to camp. And they are taking no machines into the bush not even machine guns."

Sounds like a peaceful Christmas without noise.

ABDULLAH IBRAHIM: Jazzman. As it is Ramadan he will fasting/praying until this time next month.

Poor piano will be happy for

Ramadan.

KOOS KOMBUIS: Musician. Kombuis is spending a very traditional Christmas taking it easy in Gordon's Bay with Christmas trees and everything. "It's the first time I'm spending Christmas with the

ing Christmas with the family—the family—the family—the family22 law. I like it in a sense to it's a very old fashioi way of discovering to it's better to give that the from work. I don't expression want to drink this Chrimas because I've got suc a headache from last night."

Bywoner bravado — he's happy to be back in the kitchen again.

PIETER-DIRK UYS.
Satirist. Speaking from
Darling he says: "Tessa
and I are going to be in
Betty's Bay 'tussen die fybnos en die goggas'. I'd pre-

fer Christmas to be in July so I can return presents I got in December!" Thanks for giving us a break and putting Evita's crimpelene, drip dry frocks back in the closet!

TESSA UYS: Concert planist, out from London for a while and staying with her brother in Darling: "I'm taking the clavinova keyboard along to Betty's Bay so that I can practise. I must practise a bit before I give my concert at the hydro."

Damn! It takes guts to spend Christmas with Pieter-Dirk Uys, one could still cope with Evita...

GODFREY JOHNSON: Cabaretist, songwriter, also living in Darling: "I'm spending it with my Auntie Hettie and her family."

Torture!

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The big names will be there – and it's all for a good cause. The seventh annual Art Salon at the Bay