

Art as varied as the many cat personalities in the long-awaited musical

Dramatic felines and cosy cats in Artscape exhibition

A GROUP of luminaries in the art world will participate in the Cats phenomenon – 20 leading painters are scheduled to counterpoint the major stage production of Cats with an exhibition titled Cats: The Exhibition.

The show is opening soon at the Artscape Theatre, and the exhibition will be presented from November 30 to February 28 in the upper Opera Foyer and the in-house Nino's Al Teatro Restaurant.

Dramatic variations on the feline form will be displayed in pictures ranging from William Kentridge's simple Sleeping Cat, a small black and white etching, to a large, robust tiger-like beast in an exotic oil by Nina Romm.

Xolile Mtakatya's exuberant drawing of a township cat playing a double bass is in startling contrast with Louis Jansen van Vuuren's languid, aristocratic French feline, Chateau Rouge.

Norman Catherine's mysterious cat-figure (part cat, part human), portrayed under a midnight sky, is intent on catching the elusive full moon in its net.

Other works are from Philip Badenhorst, Kevin Collins, Paul du Toit, Charles Gassner, Francine Scialom Greenblatt, Mary Hendry, Stanley Hermans, Ruby Lara, Jaime Lass, Nicolaas Maritz, André Naudé, Sheila Nowers, Robert Slingsby, Louis van Heerden and Joe Wolpe.



Catnaps: Louis Jansen van Vuuren's Chateau Rouge, above, and William Kentridge's Sleeping Cat.