

Edited by
JEREMY DOWSON

Metropolis



CROSSCURRENTS ... This Louis Jansen van Vuuren collage is on the invitation to an exhibition of SA art at the prestigious Barbara Gillman Gallery in Miami, Florida

ARTY FACTS

Excavated by **EVE VOSLOO**

VIBRANT cultural interaction is happening all over now that it has been freed of artificial restrictions — and South African art of every kind is increasingly going out into the world.

Aptly named is *Cross-currents*, an exhibition put together by Cape-tonian Sue Lipschitz, which will open the American autumn season at the prestigious Barbara Gillman Gallery in Miami, Florida, in the US in September.

Sue's personal selection is of works by Ty-

rone Appollis, Lien Botha, Carrol Boyes, Jonathan Comerford, Michael Cope, Barbara Jackson, Thomas Kgope, Tommy Motswai, Zwelethu Mzimba, Moseamedi, Roy Ndinisa, David Reade, Dumisani Sibisi, Alfred Thoba, Louis Jansen van Vuuren, Mandla Vanyaza and Judy Woodborne — a varied feast of painting, sculpture, jewellery, ceramics and glassware which is bound to focus attention on the rich diversity of our art.