

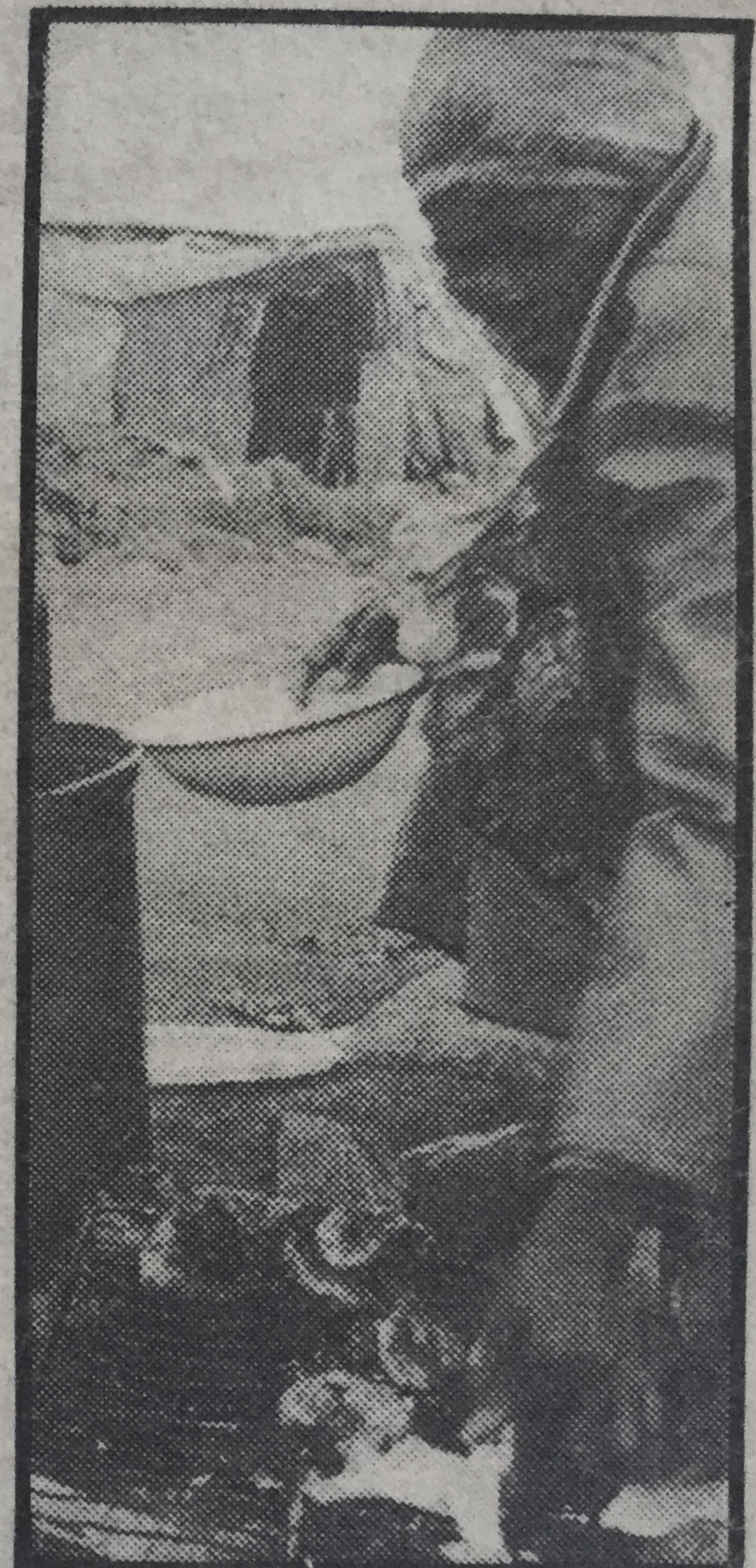
# Cross symbol for shelters

**ELDRED GREEN**

AT the Association of Arts Gallery in Church Street, Louis Jansen van Vuuren is exhibiting paintings, drawings and photographs with the general theme of Crossroads, a subject with which he is emotionally involved.

Eight large drawings in pencil deal with the shelters erected from day to day at Crossroads, each drawing entitled Window, as if to give an insight into conditions, and No 2 is strongly reminiscent of the work of the Bulgarian-American artist Christo (Javacheff) who wraps up and packages objects.

No 18, merely titled Drawing, uses the symbolism of the cross. The cross is made of two sticks as used in the shelters at Crossroads, each of the two sticks ending in a thorn. Above the cross a cone shell is suspended, the shell offering thorough protection to the creature within.



**A Crossroads  
woman cooking**