Pretty as a picture



Mary-Lynne van Vuuren, a recurring subject in her husband's paintings.

THE WIFE of an artist is part of the couple's life in "- "Colonials" her husband anonymously in the shadow of cottage is the meeting-place her husband's creativity. Not Mary-Lynne van Vuuren. She Louis students. (He is lecturer shares much of the pleasure and inspiration of her painterhusband's work, and leads a busy life as model, clothes designer, boutique manager, housewife and hostess.

Her striking face also easily recognized in her husband's large canvasses for she is a major inspiration for him.

Louis Janse van Vuuren is currently holding his first oneman exhibition at the SA

For the opening last night, Mary-Lynne prepared the Mary-Lynne comes from snaick skine Cook in regulared Hibberdene in Natal, where Her stertaining are very much

for a wide circle of friends and in History of Art and Paintings at the University.)

: Mary-Lynne's face is much sought after by photographers and she has had her share of exposure in the media. She enjoys designing and making her own clothes and dressing up in them with her own particular brand of panache.

Her designs are classical with a heavy emphasis on contemporary elegance. She ploves heavy materials, her. Association of Arts gallery in designs following the texture Church Street. Arts gallery in designs following the texture and colour of the cloth with which she works.

family has a large sugar estate

often the figure who lingers Stellenbasch where their jokingly says, She is, however. fluently bulingual and mixes easily with the mainly. Afrikaans speaking-students and academics on the Stellenbosch campus.

She met Louis when he was teaching at the Technical College in Durbam She was one of his students in the painting class and immediately fell in love with the tall blond lecturer. They were married shortly afterwards.

Their cottage in Stellenbosch is a friendly place full of paintings, antiques, objets d'art, books and music. There is a constant stream of visitors who come to talk art, clothes; recipes or simply to enjoy the company they both so readily share.